



# UNIVERSITY OF CALCUTTA

**GURUPADA SAREN**  
**SECRETARY**

COUNCILS FOR UNDERGRADUATE STUDIES,  
UNIVERSITY OF CALCUTTA.

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**SENATE HOUSE**

Kolkata – 700 073.

Phone : 2241-0071-74,  
2241-0077-78, 2241-4989-90,  
2241-2850-51, 2241-2859

Fax : 91-033-2241-3222

E-mail : u.g.councilsc.u@gmail.com

Website : www.caluniv.ac.in

To  
The Principals/T.I.C.  
of all the Undergraduate Colleges  
offering B.A. in English (Honours & General)  
affiliated to the University of Calcutta

Sir/Madam,

The undersigned is to inform you that the proposed **revised semesterised draft Syllabus for English (Honours & General) Courses of Studies under CBCS has been uploaded in the Calcutta University website (www.caluniv.ac.in).**

The said syllabus has been prepared by the **U.G. Board of Studies in English, C.U.**, suppose to be implemented from the academic session 2018-2019

You are requested kindly to go through it and send your feedback within 15<sup>th</sup> May, 2018.

In this regard you may send your observation/ suggestion to the **Department of U.G. Councils, C.U.** or through email ([u.g.councilsc.u@gmail.com](mailto:u.g.councilsc.u@gmail.com)), and you also may contact **Prof. Chinmay Guha, Department of English, C.U.** through e-mail ([cuengsyllabus@rediffmail.com](mailto:cuengsyllabus@rediffmail.com)).

Your cooperation in this regard will be highly appreciated. Kindly treat the matter as urgent.

Thanking you,

Yours faithfully,

**PRINCIPAL**  
**Dhruba Chand Halder College**  
**P.O.- D. Barasat, P.S.- Jaynagar**  
**South 24 Parganas. Pin- 743372**

**Secretary**



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## DRAFT CBCS MODEL SYLLABUS FOR UG ENGLISH (HONS)

CORE COURSES (CC) – 14 COURSES, 6 CREDITS PER PAPER

DISCIPLINE SPECIFIC ELECTIVE (DSE) – 4 COURSES (out of 6), 6 CREDITS PER PAPER

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) – 2 COURSES, 2 CREDITS PER PAPER

SKILL ENHANCEMENT COURSE (SEC) – 2 COURSES (out of 4), 2 CREDITS PER PAPER

### COURSE NAMES:

CC1 – HISTORY OF LITERATURE AND PHILOLOGY

CC2 – EUROPEAN CLASSICAL LITERATURE

CC3 – INDIAN WRITING IN ENGLISH

CC4 – BRITISH POETRY AND DRAMA (14<sup>TH</sup> – 17<sup>TH</sup> CENTURY)

CC5 – AMERICAN LITERATURE

CC6 – POPULAR LITERATURE

CC7 – BRITISH POETRY AND DRAMA (17<sup>TH</sup> – 18<sup>TH</sup> CENTURY)

CC8 – BRITISH LITERATURE (18<sup>TH</sup> CENTURY)

CC9 – BRITISH ROMANTIC LITERATURE

CC10 – 19<sup>TH</sup> CENTURY BRITISH LITERATURE

✓ CC11 – WOMEN'S WRITING

CC12 – EARLY 20<sup>TH</sup> CENTURY BRITISH LITERATURE

CC13 – MODERN EUROPEAN DRAMA

CC14 – POSTCOLONIAL LITERATURE

DSE (ANY TWO FROM DSE-A AND ANY TWO FROM DSE-B)

DSE-A1 – MODERN INDIAN WRITING IN ENGLISH TRANSLATION

DSE-A2 – LITERARY THEORY

DSE-A3 – PARTITION LITERATURE

DSE-B1 – LITERARY CRITICISM

DSE-B2 – CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

DSE-B3 – AUTOBIOGRAPHY

AECC1 – ENVIRONMENT STUDY

AECC2 – COMMUNICATIVE ENGLISH OR MIL


SEC (ANY ONE FROM SEC-A AND ANY ONE FROM SEC-B)

SEC-A1 – TRANSLATION STUDIES

SEC-A2 – BUSINESS COMMUNICATION

SEC-B1 – CREATIVE WRITING

SEC-B2 – ACADEMIC WRITING AND COMPOSITION

  
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Jane Austen, *Pride and Prejudice*

Charles Dickens, *Oliver Twist* or Thomas Hardy, *The Mayor of Casterbridge*

End Semester Question Pattern:

MCQ – 25 marks

Two questions of 10 marks each from poetry (out of three)

Two questions of 10 marks each (one from each) from novels (out of four, two from each)

Suggested Readings:

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
3. John Stuart Mill, 'The Subjection of Women' in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

CC11 (SEMESTER 5, CODE – ENG-A-CC-5-11-TH/TU)

WOMEN'S WRITINGS: 6 CREDITS

(1 CREDIT INTERNAL)

#### Poetry

Emily Dickinson, 'I cannot live with you'

Elizabeth Barrett Browning, 'How do I love thee'

Eunice De Souza, 'Advice to Women'

#### Fiction

Alice Walker, *Color Purple* OR Emily Bronte, *Wuthering Heights*

Mahasweeta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak

Katherine Mansfield, 'Bliss'

#### Non-Fiction

Mary Wollstonecraft, *A Vindication of the Rights of Woman*, Chapters I & II (New York: Norton, 1988)

Rassundari Devi, *Amar Jiban*, translated Enakshi Chatterjee, Writers' Workshop.

End Semester Question Pattern:

MCQ – 25 marks

One question of 10 marks from poetry (out of two)

Two questions of 10 marks each from fiction (out of three, one from each)

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One question of 10 marks from non-fiction (out of two, one from each)

Suggested Readings:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97
5. 'Feminist Criticism' in Peter Barry, *Beginning Theory*, Chennai: T.R. Publications

CC12 (SEMESTER 5, CODE – ENG-A-CC-5-12-TH/TU)  
EARLY 20<sup>TH</sup> CENTURY BRITISH LITERATURE: 6 CREDITS

(1 CREDIT INTERNAL)

Social and Intellectual Background

Poetry

T.S. Eliot, 'The Love Song of J. Alfred Prufrock'  
W.B. Yeats, 'The Second Coming'  
Wilfred Owen, 'Spring Offensive'

Fiction

Joseph Conrad, *Heart of Darkness*  
D.H. Lawrence, *Sons and Lovers*

Drama

George Bernard Shaw, *Pygmalion*

End Semester Question Pattern:

MCQ – 25 marks

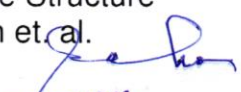
One question of 10 marks from poetry (out of two)

Two questions of 10 marks each (one from each) from fiction  
(out of four, two from each)

One question of 10 marks from drama (out of two)

Suggested Readings:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.

  
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