



DHRUBA CHAND HALDER COLLEGE

(FORMERLY DAKSHIN BARASAT COLLEGE)

ESTD. - 1965

A NAAC Accredited Degree College Affiliated to University of Calcutta

P.O. - Dakshin Barasat Dist. - South 24 Parganas West Bengal Pin - 743372

E-mail: dchcollege@yahoo.com, Website: www.dchcollege.org

Phone: (03218) -222550 (Prin.) /223-668 (Off.)

Ref. No.

Date20

DEPARTMENT OF SANSKRIT

Programme Outcomes (PO):

After undergoing this Programme the students will be able to....

PO 1: Understand the Classical Sanskrit Literature this course is very effective, to knowing about the Indian Culture and its Heritage.

PO 2: Knowing about the various aspects of Indian Philosophy, Indian Polity, Nationalism, Social life and learning self-management, process of controlling the mind and the power of mind.

PO 3: Obtaining the knowledge of Indian Epigraphy, Palaeography, Chronology and Indian Ancient Texts and can understand the utility of the Ancient Indian Texts and the Indian Culture and the thoughts.

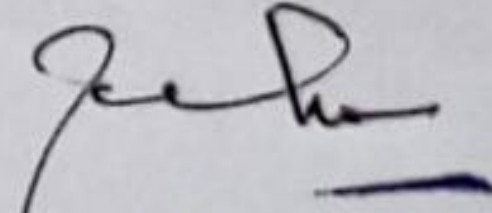
PO 4: Knowing about the Vedic Classical and also the Modern Sanskrit Literature and gain knowledge about the studies of Sanskrit across the world.

PO 5: Learning Sanskrit which is the Mother Language of all Indian Languages.

PO 6: Enhance communication skills in Sanskrit.

PO 7: Grow the reasonable understanding about the relevance of literature of Sanskrit.

PO 8: Develop research aptitude and independent and ethical thinking.


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Course Outcomes (CO) for Honours course

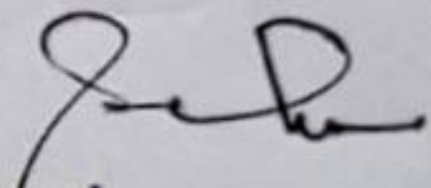
Semester I

CC-I: Classical Sanskrit Literature (Poetry):

- To know about the classical Sanskrit Poetry: Raghuvamsam, Kumarasambhavam, Kirātārjunīyam and Nitisatakam and the classical Sanskrit language as well and students are introduced with the origin and development of Mahākāvya and Gitikāvya.
- To understand the Classical Sanskrit Literature this course is very effective.
- To analyze the subject matter of Classical Sanskrit Literature one can easily go through this course.
- To develop the knowledge this course is very helpful.

CC-2: Critical Survey of Sanskrit Literature:

- To provide a basic knowledge about the subject matter, religion and philosophy of Samhita, Brahmana, Aranyaka Upanisad, Vedanga, Ramayanam, Mahabharata and Puranas, Vedic Literature.
- To understand the Critical Survey of Sanskrit Literature this course is very informative
- To analyse the introduction of Brahmans, Aranyaka, Upanisad, Vedanga, students are taking help from this course.
- To develop the knowledge of the subject matter of the Ramayana, Mahabharata, Purana this course has a great outcome.


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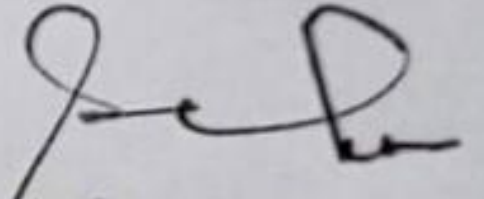
Semester II

CC-3: Classical Sanskrit Literature (Prose):

- To provide a holistic study of the two famous Samkrit Drama Swapnavadaram and Abhiñanasakuntalam with all their social, political literary and lingual aspects.
- To understand the Classical Sanskrit Literature (Prose) this course is very informative.
- To analyze the subject matter students can go through this course.
- To develop the overall knowledge of Classical Sanskrit Literature (Prose) this course is very helpful.

CC-4: Self Management of the Gita

- To provide the knowledge about cognition and emotive apparatus. controlling the mind confusion and conflict and self-management through devotion as portrayed in the holy book Shrimadbhagavadgita.
- To understand the various self management in Gita this course gives many information.
- To analyze the subject matter of controlling mind, confusion & conflict this course has a greater impact.
- To develop the meditation skill one must go through this course.


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Semester III

CC-5: Classical Sanskrit Literature (Drama):

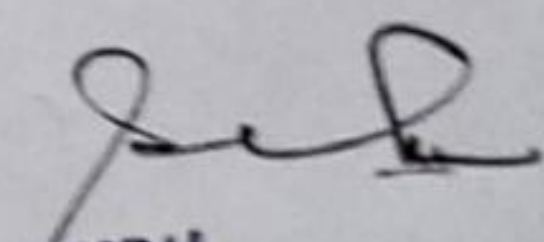
- To understand the subject matter of different Classical Sanskrit Literature (Drama) one must read this course.
- To analyse society, characterization, tax systems, poetic excellence this course helps to students as all as to the researchers.
- To develop the conception of origin, nature of Sanskrit Drama this course is best.

CC-6: Poetics and Literary Criticism:

- To know about the origin and development of Sanskrit Poetics, various names of Sanskrit Poetics, different forms of Poetry, Sabda-sakti and Rasa-sūtra and various/Figures of speech and Meters.
- To understand Sanskrit Poetics this course must be consulted.
- To analyse the forms of Kavya Literature this course has a greater impact.
- To develop the knowledge of Sabda Sakti, Rasa sutra and Figures of speech, meter etc. very informative.

CC-7: Indian Social Institutions and Polity:

- To know about the sociological definition of Social Institutions, trends and social changes and sources of Indian Social Institutions and the special branches of Dharmasastras.
- To understand the Indian Social Institution and Polity this course gives much information.
- To analyze the structure of society and values of life the course has a greater impact.
- To develop knowledge of caste system one must read this course.


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SEC-A1: Sanskrit Writing Skill:

- To understand Sanskrit Language this course is very helpful.
- To analyse different process we must discuss this course.
- To develop the skill of writing the course must be connected.

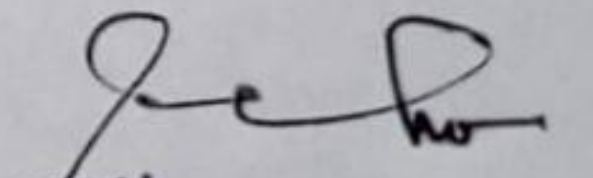
Semester IV

CC-8: Indian Epigraphy, Palaeography and Chronology:

- To acquire the knowledge about Epigraphy, History of Epigraphically Studies in India, importance of Indian Inscriptions, Palaeography, Chronology and some selected Inscriptions.
- To understand Indian Epigraphy, Paleography & Chronology researches finds many study materials from this course.
- To analyze the various inscriptions the course is effective.
- To develop the knowledge of Ancient Indian Chronology this course is best.

CC-9. Modern Sanskrit Literature:

- To understand the subject matter of Sanskrit Literature this course should thought.
- To analyze Gadya & Rupaka this course gives much information.
- To develop our skill at the field of Modern Sanskrit Literature in Bengal this course has memorable impact.


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CC-10: Sanskrit World Literature:

- To develop the knowledge about Sanskrit studies of the western scholars as well as the eastern scholars and the translations of Fables around the world.
- To understand Sanskrit World Literature one can go through this course.
- To analyse the Sanskrit studies in west, east this course is very informative.
- To develop the knowledge of Sanskrit Fables in World Literature this course helps a lot.

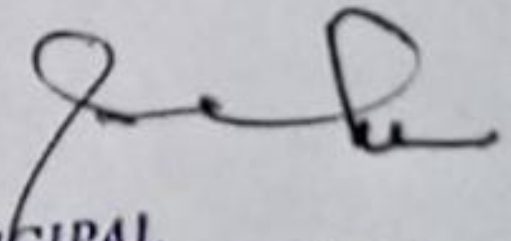
SEC-B2: Spoken and Computational Sanskrit:

- To understand Sanskrit overall the course is very important.
- To analyse its various conditions we must consult this course.
- To develop the idea of Computational Sanskrit we must go through this course.

Semester V

CC11: Vedic Literature:

- To understand Sanskrit Grammar one must consult this course.
- To analyse the general introduction of philology this course gives many study materials.
- To develop the grammatical skill this course must thought.


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DSE-1 Darsana

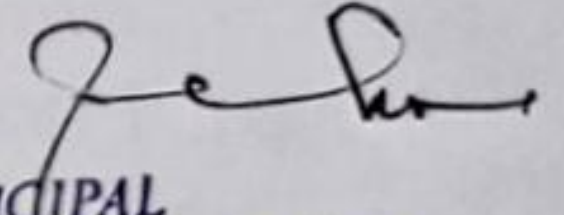
- To gain knowledge about some important ancient text of Indian Philosophy These are Tarkabhasa, Satapadarthi and Vivekcüdamani
- To understand the Tarkabhasa we can't do anything without help of this course.
- To analyse Saptapadarthi we must consult this course.
- To develop knowledge in Vivekachudamani, the course has a greater impact.

CC-12: Sanskrit Grammar:

- To understand Sanskrit Grammar one must consult this course.
- To analyze the General introduction of Philology this course gives many study materials.
- To develop the grammatical skill this course must thought.

DSE-2: Kavya:

- To understand the Sahityadarpana of Acarya Biswanatha the course is very useful.
- To analyze the subject matter this course absolutely remarkable.
- To develop the skill in Kavya one must acquired with this course.


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Semester VI

CC-13: Indian Ontology and Epistemology:

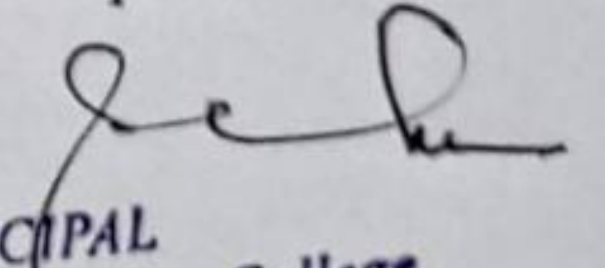
- To understand the subject matter of Indian Ontology & Epistemology the course is very much helpful.
- To analyse the Epistemology which is based on Tarkasangraha enriches knowledge.
- To develop the conception of Upamana and Sabda pramana this course helps us.

DSE-3: Vyakarana:

- To understand Stripratyaya & Tinanta prakarana of Siddhantakoumudi the course is very important.
- To analyse the Ajanta Punlinga, the course gives us various information.
- To develop the skill of Vyakarana one must go through this course.

CC-14: Sanskrit Composition and Communication:

- To provide the knowledge of Vibhaktyartha, Voice and Kit by following Laghusiddhantakaumudi and to build up the concept of Translation and Communication and sentence construction in Sanskrit and the concept of writing an essay on various traditional subjects and also topics related to modern subjects.
- To understand the subject matter the course is very helpful.
- To analyse Vibhaktartha, Voice & krit this course is very informative.
- To develop the idea of Sanskrit composition the course has a greater impact.


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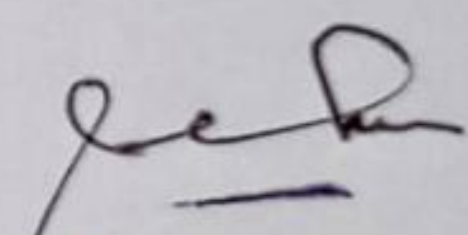
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DSE-4: Veda:

- To know about the eastern and western interpretations of the Veda, Sunahsepöpākhyana of Aitareya Brahamana.
- To understand Eastern & Western interpretation of the Veda this course is fruitful.
- To analyse the Sunashepopakhyana of Aitereya Brahmana, the course must be discussed.
- To develop the knowledge of Mundakopanisad the course helps everyone.


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Course Outcomes (CO) for General course

Semester-I

CC-A1: Sanskrit Poetry:

- To understand the Sanskrit poetry every one must consult this course.
- To analyse different books & authors, this course has full of information.
- To develop the overall knowledge the course is essential to all.

Semester-II

CC-A2: Sanskrit Prose:

- To understand Sanskrit Prose this course is very important.
- To analyse the survey of Sanskrit Literature all can get various study materials.
- To develop the skill in Sanskrit Prose the course must be taught.

Semester-III

CC-A3: Sanskrit Drama:

- To understand remarkable drama this course is very important.
- To analyse the technical terms from Sanskrit Drama this course has a greater impact.
- To develop the knowledge of Sanskrit drama this course must be consulted.

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SEC -A1: Basic Sanskrit

- To understand Grammar and composition this course helps a lot.
- To analyse Basic Sanskrit we must read the course.
- To develop the skill in basic sanskrit we must discuss this course.

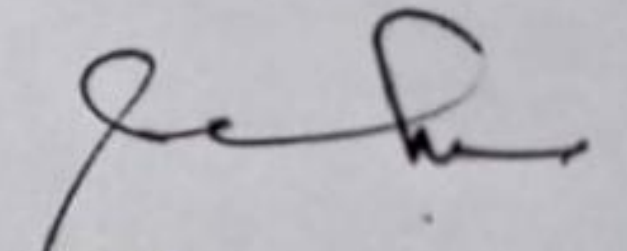
Semester-IV

CC-A4: Sanskrit Grammar:

- To understand Sanjnaprakarana & Sandhiprakaran of Laghusiddhantakoumudi this course helps a lot.
- To analyse Vibhaktartha Prakarana we get various information from this course.
- To develop our knowledge in Sanskrit Grammar this course is very much important.
- To develop the linguistic skill one should go through this course.

SEC- B1: Spoken Sanskrit & Computer Awareness for Sanskrit.

- To understand Sanskrit overall the course is very important.
- To analyse its various conditions we must consult this course.
- To develop the idea of Computational Sanskrit we must go through this course.


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Semester-V

DSE- 1: Philosophy, Religion and Culture in Sanskrit Tradition.

- To understand Dharma this course is very important.
- To analyse Sanskara and Purusartha of Religion, this course helps a lot.
- To develop Svadharma we must read the course.

DSE -2: Indian Perspectives in Personality Development.

- To understand historical of Rgveda this course is important.
- To analyse the concept of a person according to Gita we get many information from the course.
- To develop our concept this course is helpful.

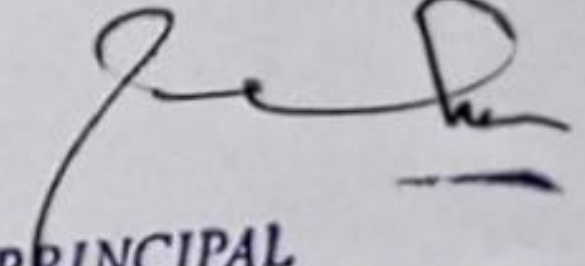
SEC - A-2: Basic Elements of Ayurveda.

- To know about the Ayurveda, Caraksamhita and Taittiriyaopanisad.

Semester-VI

DSE- 3: Literary Criticism

To understand the different of Kavya according to Kavyaprakasa we get here.
To analyse kavyakara & kavyabaishishtya we get help from this course.
To develop the overall knowledge of Kavya we must read this course.


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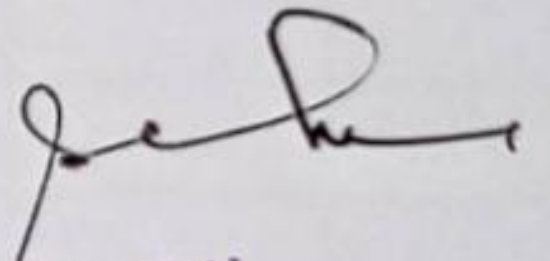
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DSE -4: Nationalism in Sanskrit Literature

To understand the meaning of Nation we get information from here.
To analyse the elements of Indian Nationality this course helps a lot.
To develop the skill in modern Nationalistic thought we also get study materials.

SEC - B-2: Yogasutra of Patanjali.

- To provide the knowledge about Yogasutras.


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CO & PO MAPPING FOR HONOURS

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CC-1	√				√			
CC-2		√	√				√	
CC-3				√	√			√
CC-4	√		√	√		√		
CC-5			√					
CC-6		√			√			
CC-7								√
SEC-A1	√			√				
CC-8							√	
CC-9	√							
CC-10				√				
SEC-B2	√							√
CC-11		√					√	
DSE-1					√			√
CC-12	√							
DSE-2			√			√		
CC-13								√
DSE-3				√				
CC-14	√			√				√
DSE-4		√		√		√		√

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CO & PO MAPPING FOR GENERAL

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CC-A1	√	√			√			√
CC-A2		√	√		√		√	
CC-A3				√	√			√
SEC-A1	√		√			√		
CC-A4					√		√	
SEC-B1		√			√			√
CC-7			√			√		√
DSE-1	√			√				
DSE-2				√			√	
SEC-A2	√					√		
DSE-3				√				√
DSE-4					√			√
CC-14	√					√		√
DSE-4		√		√		√		√

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