



DHRUBA CHAND HALDER COLLEGE

(FORMERLY DAKSHIN BARASAT COLLEGE)

ESTD. - 1965

A NAAC Accredited Degree College Affiliated to University of Calcutta

P.O. - DakshinBarasat Dist. - South 24 Parganas West Bengal Pin - 743372

E-mail: dchcollege@yahoo.com, Website: www.dchcollege.org

Phone: (03218) -222550 (Prin.) /223-668 (Off.)


Ref. No.

Date20

DEPARTMENT OF ENGLISH

Programme Specific Outcomes for Graduation in English

- PSO 1 :** An outcome of this Course would be to acquaint the students with pertinent literary texts of different ages in the history of English literature. Familiarity with these texts would help them understand the political, cultural and historical contexts and learn to appreciate the texts.
- PSO 2 :** A study of some of the literary theories would enhance the students' analytical, rational and critical understanding.
- PSO 3:** The reading of the representative literary texts would augment their ideas and understanding of the historical, cultural, social and political milieu of the different ages, the characteristic features of the ages and the importance of each period.
- PSO 4 :** Students would also learn to imbibe and inculcate values which impact culture and society.
- PSO 5 :** The study of literature and language enhances the power of imagination and communication. It augments the students' knowledge of English language, helping them acquire skills of writing business letters, and learn the art of writing original compositions as well.
- PSO 6 :** The English Courses help the students appreciate translations, transliterations and transcreations, learning to distinguish between the three genres.


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COURSE OUTCOMES

B.A. ENGLISH HONOURS

SEMESTER 1 :

CC 1 : History of English Literature and Philology.

The first section would give an overall idea about British literary history, from the

Anglo-Saxon Period to the Modern Age. The gamut of writings included in this group aims to equip the students with the social, political and cultural ethos of each period.

The second section provides a comprehensive idea of the factors responsible for the formation of the English language; the impact of the foreign languages and its evolution and development.

CC 2 :European and Classical Literature.

The aim of this course is to present selected texts and sub-texts from Greek and Roman writings, to give a taste of Classical literature.

There are four seminal European texts in this group :

The Iliad, (Books 1 & 2) by Homer

Metamorphoses by Ovid

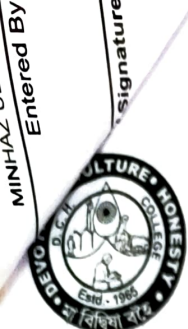
Oedipus Rex by Sophocles

Pot of Gold by Plautus

Expected Learning Outcomes :

- ◆ Forming an idea of the different periods in the history of English literature.
- ◆ Gathering knowledge about the social, cultural and political fields.
- ◆ Appreciating the variety of literary genres and the reading of literary canons.
- ◆ Developing a comprehensive concept of the growth and structure of the English language.
- ◆ Learning to differentiate between different literary types, like epic, tragedy and comedy.
- ◆ Develop an understanding of Greek and Roman societies, cultures and writings.
- ◆ Appreciate the classical models of antiquity.

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AECC 1 : Communicative English

Revision of basic grammatical concepts.

Expected Learning Outcomes :

- ◆ Learn the rules of basic grammar.
- ◆ Learn to write grammatically correct sentences.

SEMESTER 2 :

CC 3 : Indian Writings in English

This course has three segments, poetry, novella and drama. The idea is to give a bird's eye-view of Indian English literature from the 19th century to the modern day. The selected poems, a novella and a play would help students understand the trends in Indian writings in English learn the conventions of different styles of writing.

CC 4 : British Poetry and Drama (14th to 17th century.

This course features poems and plays written during the Elizabethan period and the 17th century. The poems of some of the Elizabethan sonneteers and the plays of Shakespeare and Marlowe delve into the complex patterns of the universe vis a vis, the creative writers' worlds of thought and imagination.

Expected Learning Outcomes :

- ◆ Learn and understand the evolution of the Indian writings in English, its origin and history.
- ◆ Read and appreciate poetry.
- ◆ Formulate an idea of the novella.
- ◆ Develop a better understanding of some of the seminal texts of a particular period.
- ◆ Comprehend the evolution of the European consciousness .
- ◆ Gain an insight into the political, social and cultural fields of the period.

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SEMESTER III :

CC 5 : American Literature

This course features poems, drama, novel and short stories from the vast storehouse of American literature. The chosen authors are : Robert Frost, Walt Whitman, Sylvia Plath, Langston Hughes,

Edgar Allan Poe, Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, Arthur Miller.

CC 6 : Popular Literature

This course is designed as one of the most interesting and contemporary segments of literature. It includes children's literature, detective fiction, nonsense rhymes and a comic. The chosen authors are : Lewis Carroll, Herge, Sukumar Ray and Agatha Christie.

CC 7 : British Poetry and Drama (17th to 18th century)

This course includes representative texts of the 17th century and the Neo- Classical Age. It highlights the contrary forms of writing, like the epic and the mock-epic. The authors included, are : Milton, Alexander Pope, Webster and Aphra Behn.

SEC A 2 : Business Communication

This course is aimed at developing a few skills of the students of English literature. They are taught to write e-mails, minutes of a meeting, file a report.

Expected Learning Outcomes :

- ◆ Learn and understand the evolution of American writings , its origin and history.
- ◆ Read and appreciate poetry.
- ◆ Learn to situate drama in the context of American society and culture.
- ◆ Understanding the basic concept of popular literature.
- ◆ Taking delight in reading comic books; learning to differentiate between comics and graphic novels.
- ◆ Reliving childhood days through nonsense rhymes.
- ◆ Journeying to a world of fantasy.
- ◆ Learning to differentiate between the epic and the mock-epic.
- ◆ Forming an idea of the complexities of relationships, violence and revenge, in one of the texts.
- ◆ Learn the art of writing required for business communication

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SEMESTER IV :

CC 8 : 18TH Century British Literature

This course is designed to give an idea of the 18th century political and historical

background of the 18th century England through a reading of a few representative texts. The genres included are : poetry, drama and prose.

CC 9 : British Romantic Literature

This course helps students understand the concept of Romanticism in literature, how it differs from the Neo-Classical Age, and how it is linked to the diverse forms of art and literature. The selected texts present a view of the arts, culture and philosophy of the period, stimulating the interest of the students in poetry and prose.

CC 10 : 19th Century British Literature

This course introduces the students to the Victorian period in English literature.

Significant texts have been included in this course to acquaint the students with the cultural and social backgrounds of the age. The selections include works of Arnold,

Robert Browning, Tennyson, Addison.

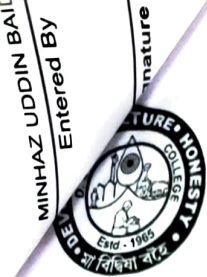
SEC B1 : Creative Writing

This course aims at opening the floodgates of imagination and creativity expressed through poems, stories and prose pieces.

Expected Learning Outcomes :

- Read and appreciate diverse forms of writing like prose, poetry and drama.
- Form an idea about the three successive periods of English literary history .
- Develop an idea of the stylistic patterns in writings unique to each age and genre.

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SEMESTER V :

CC 11 : Women's Writings

The study of feminism as a literary theory forms one of the most important components of this course. It also includes seminal literary texts which help students identify and understand the experiences of women of the different ages, the social, political and historical factors responsible for the conditions of women, and the ways of their upliftment.

CC 12 : Early Twentieth Century British Literature

This course gives a comprehensive view of the rich tapestry of the 20th century British literature. Like other courses, this one also helps students get an overview of the dominant texts of the period. These texts bring out the literary and philosophical theories which influence early British Modernist literature.

DSE A 1 : Modern Indian Writings in Translation


This module is designed to give students an extensive idea of the genre of translation and how important works by Indian writers were either translated by them, or by other writers.

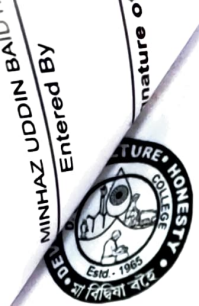
DSE B 1 : Literary Types, Rhetoric and Prosody

This course acquaints the students with the diverse stylistic patterns of writing, and learn to read poems rhythmically, scan and analyze the lines.

Expected Learning Outcomes :

- Understand and realize the status of women across different countries and periods.
- Rationally explain and analyze the strains of Modernist literature.
- Learn to bridge the different periods literally.
- Get a fair idea of rhetoric and prosody.


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SEMESTER VI :

CC 13 : Modern European Drama

This course comprises modern European plays exposing the students to the diverse forms of drama. It includes works of Ibsen, Brecht, Beckett. It helps them understand the fundamental problems of life, reactions to the problems and attempts to find solutions.

CC 14 : Post Colonial Literatures

This course is specially designed to include literary works of African, Indian and Latin American authors, which highlight the legacy of colonial cultures through ages. It also exposes the students to the problems typical of each country and culture.

DSE A 3 : Partition Literature

This module presents pictures of the trauma of partition and how it always displaces a large section of people from their homelands. In a nutshell, it presents an entire society affected by the partition.

DSE B 3 : Autobiography

This course captures the essence of the form of autobiography, presenting some of the beautifully written autobiographies. The texts chosen, are by Mahatma Gandhi, Rabindranath Tagore, Binodini Dasi

Expected Learning Outcomes :

- Understand the politics and discourses of colonial culture.
- Realize some of the problems typical of each period.
- Comprehend the trauma of partition, its aftermath and consequences.
- Develop a fondness for autobiography.

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B.A. General Course in English

Under the CBCS system, the students of B.A. General with English as an elective paper have wide scope to choose their courses. In Semesters I and II the students are required to read one CC/GE paper. In Semesters III and IV there are one CC paper and one SEC paper. Here they enjoy the scope to choose the paper of their own choice. Finally, in Semesters V and VI the students need to read one SEC paper and one DSE paper. Here also the students are at their liberty to choose the courses of their own choice. The texts selected for different semesters offer the students an overview of both the British literature and the Anglophone literature. Expected Learning Outcomes:

On completion of the Courses the students will be able to –

- Develop their love for English Literature.
- Appreciate the texts of different genres like poetry, short story, drama, novel etc.
- Acquire knowledge about the basic tenets of Academic Writings.
- Develop skills in language and communication for official purposes.


SEMESTER I

CC1/GE1: POETRY AND SHORT STORY

This course consists of four poems and three short stories. The poems would provide them comprehensive idea and inculcate interest in poems. The short stories would develop their reading skills and perceptive knowledge about English language.

Expected Learning Outcomes: On completion of the Course the students will be able to –

- Have an idea about British romantic Elizabethan poetry and modern short stories.


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SEMESTER II

CC2/GE2:ESSAY,DRAMA AND NOVEL

This course is focused on British essay, drama and novel. This course would give them a vast idea about the variety of English literature of different historical periods of English literature and would introduce them to different genres of literature.

Expected Learning Outcomes: On completion of the Course the students will be able to –

- Develop deeper understanding of the more variegated and interesting texts of British literature.

Comprehend the British consciousness has developed throughout the ages.

SEMESTER III

CC3/GE3:WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

This course would introduce the students some renowned British, American and Indian translated texts. This course is designed to kindle their interest especially about women's writing and women empowerment.

Expected Learning Outcomes: On completion of the Course the students will be able to –

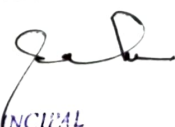
- Understanding the position of women in family and society.
- Admiring the creation of women writers in the male-dominated literary world.

SEC A2:BUSIENESS COMMUNICATION

This skill enhancement course has wide scope to develop skills in different commercial field. It focuses on developing certain skills like writing emails, reports, and letters and meeting minutes.

Expected Learning Outcomes: On completion of the Course the students will be able to –

- Formulate idea about business communication which is different from everyday communication.
- Develop the skills required outside the academic field, i.e.in the professional field.


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SEMESTER IV

CC4/GE4:ACADEMIC WRITING

This course comprises of fundamental rules of academic writing and designed to make a difference from creative writing. This course also emphasizes specially on paraphrasing, summarizing and critical appreciation.

Expected Learning Outcomes: On completion of the Course the students will be able to –

- Differentiate Academic writing from other genres of writing.
- Develop skills in writing styles and techniques in academic writing.

SEC B2:CREATIVE WRITING

This course would focus on the importance of creative writing in development of personality and creativity. It introduces different modes of publishing and actual creative writing.

Expected Learning Outcomes: On completion of the Course the students will be able to –

- Develops personality and confidence by generating skills of creative writing.
- Provides opportunity in future professional field.

SEMESTER V

SEC A2:BUSIENESS COMMUNICATION

This skill enhancement course has wide scope to develop skills in different commercial field. It focuses on developing certain skills like writing emails, reports, and letters and meeting minutes.

Expected Learning Outcomes: On completion of the Course the students will be able to –

- Formulate idea about business communication which is different from everyday communication.

- Develop the skills required outside the academic field, i.e.in the professional field.

DSE A2:MODERN INDIAN WRITING IN ENGLISH TRANSLATION

This course is designed especially for the modern Indian writing in English translation. It will give the students exposure to the vast tenet of Indian literature in translation through novel, poetry and drama by different regional writers of India.

Expected Learning Outcomes: On completion of the Course the students will be able to –

- Appreciate the richness of Indian writing and understand different regional cultures.
- Understand Indian society, its different norms and associated problems.

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SEMESTER VI

SEC B2: CREATIVE WRITING

This course would focus on the importance of creative writing in development of personality and creativity. It introduces different modes of publishing and actual creative writing.

Expected Learning Outcomes: On completion of the Course the students will be able to –


- Develops personality and confidence by generating skills of creative writing.
- Provides opportunity in future professional field.

DSEB1: PARTITION LITERATURE

This paper is designed especially to meet the requirement of the learners in higher education. This course is kind of multi-disciplinary as it combines history, sociology and literature.

Expected Learning Outcomes: On completion of the Course the students will be able to –

- Understand the true history of partition and perceive the trauma of partition.
- Interpret the politics and colonial discourse.


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P.S.O AND C.O MAPPING

HONOURS COURSE

CO of	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CC 1	✓	✓	✓			
CC2	✓	✓	✓			
CC3	✓	✓	✓			
CC4	✓	✓	✓			
CC5	✓	✓	✓			
CC6	✓	✓	✓			
CC7	✓	✓	✓	✓		
CC8	✓	✓	✓			
CC9	✓	✓	✓			
CC10	✓	✓	✓			
CC11	✓	✓	✓			
CC12	✓	✓	✓			
CC13	✓	✓	✓			
CC 14	✓	✓	✓			
SEC A 2		✓		✓	✓	✓
SEC B 1		✓		✓	✓	✓
DSE A 1		✓	✓	✓	✓	✓
DES B 1		✓		✓	✓	✓
DSE A 3	✓	✓	✓	✓	✓	✓
DSE B 3	✓	✓	✓		✓	✓


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GENERAL COURSE

CO of	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CC 1	✓	✓	✓			
CC 2	✓	✓	✓			
CC 3	✓	✓	✓			
CC 4	✓	✓	✓			
SEC A				✓	✓	✓
SEC B				✓	✓	✓
DSE A	✓	✓	✓			
DSE B	✓	✓	✓			


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