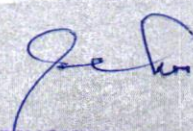




# SPECIAL LECTURE ON

## INTELLECTUAL PROPERTY RIGHTS : CREATING AWARENESS ABOUT PATENT AND COPYRIGHTS



  
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### Dr. Rupanwita Sarkar

ASSISTANT PROFESSOR  
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**Date: 09.03.2021**



**Platform: Online**







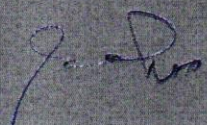
*Special Lecture on*  
**INTELLECTUAL PROPERTY  
RIGHTS:**  
**Creating Awareness about  
Patent and Copyrights**

**Speaker**  
**Dr. Rupanwita Sarkar**

Assistant Professor  
Department Of Zoology  
Dhruba Chand Halder College

Date: 09/03/2021  
Tuesday, 11 am

Organised by: IPR Sub-Committee  
Dhruba Chand Halder College

  
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Google Meet Link:  
<https://meet.google.com/xmv-zgew-vzx>





**REPORT ON**

**INTELLECTUAL PROPERTY RIGHTS :**

**CREATING AWARENESS ABOUT PATENT AND**

**COPYRIGHTS**

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**DR. RUPANWITA SARKAR**

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# INTELLECTUAL PROPERTY

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- INTELLECTUAL PROPERTY IS AN IDEA, A DESIGN, AN INVENTION, A MANUSCRIPT ETC. WHICH CAN ULTIMATELY GIVE RISE TO A USEFUL PRODUCT AND APPLICATION.
- RIGHT OF AN INVENTOR TO DERIVE ECONOMIC BENEFITS FROM HIS INTELLECTUAL PROPERTY, THIS RIGHT IS CALLED AS INTELLECTUAL PROPERTY.
- INTELLECTUAL PROPERTY REFERS TO CREATION OF MIND THAT IS INVENTIONS, INDUSTRIAL DESIGN FOR ARTICLE, LITERARY AND ARTISTIC WORK SYMBOL EXTRA USED IN COMMERCE.

*[Signature]*  
PRINCIPAL



# INTELLECTUAL PROPERTY

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➤ TWO CATEGORIES :

- INDUSTRIAL (TRADEMARKS, PATENTS)
- COPYRIGHT (ARTISTIC WORK, LITERARY WORK)

➤ INTELLECTUAL PROPERTY RIGHTS WHICH CAN BE USED FOR PROTECTING DIFFERENT ASPECT OF AN INVENTIVE WORKED FOR MULTIPLE PROTECTION

➤ OUTLINED IN THE ARTICLE 27 OF UNIVERSAL DECLARATION OF HUMAN RIGHTS.

PRINCIPAL



# INTELLECTUAL PROPERTY

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- INTELLECTUAL PROPERTY RIGHTS ARE LARGELY TERRITORIAL RIGHTS EXCEPT COPYRIGHT WHICH IS GLOBAL IN NATURE.
- INTELLECTUAL PROPERTY RIGHT CAN BE ASSIGNED GIFTED SOLD A LICENSED LIKE ANY OTHER PROPERTY.

  
PRINCIPAL

Dirubha Chand Halder College  
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# INTELLECTUAL PROPERTY

---

➤ INTELLECTUAL PROPERTY RIGHTS AS A COLLECTIVE TERM IT INCLUDES THE FOLLOWING INDEPENDENT INTELLECTUAL PROPERTY RIGHTS---

- PATENT
  - COPYRIGHTS
  - TRADEMARKS
- REGISTERED INDUSTRIAL DESIGN
- GEOGRAPHICAL INDICATORS

  
**PRINCIPAL**  
Dhruva Chand Halder College  
P.O.- D. Barasat, P.S.- Jeynagar  
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# PATENTS

---

- AN EXCLUSIVE RIGHT GRANTED BY A COUNTRY TO THE OWNER OF AN INVENTION TO MAKE USE, MANUFACTURE AND MARKET THE INVENTION.
- THE PATENT RIGHTS IS TERRITORIAL IN NATURE.
- PATENTS PROVIDE INCENTIVES TO INDIVIDUALS BY RECOGNISING THEIR CREATIVITY AND THESE INCENTIVES ENCOURAGE INNOVATION.
- PATENT OFFICES, UNDER THE DEPARTMENT OF INDUSTRIAL POLICY AND PROMOTION, MINISTRY OF COMMERCE AND INDUSTRY.

  
PRINCIPAL

Dhruva Chand Halder College  
P.O.- D. Barasat, P.S.- Jaynagar  
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# PATENTS

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- PATENT OFFICES ARE LOCATED AT KOLKATA, MUMBAI, CHENNAI AND DELHI TO DEAL WITH THE APPLICATIONS FOR PATENTS.
- PATENT INFORMATION SYSTEM AND INTELLECTUAL PROPERTY TRAINING INSTITUTE LOCATED AT NAGPUR.

PRINCIPAL

*[Signature]*  
Dhruva Chandra Halder College  
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# TRADEMARK

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- A DISTINCTIVE SIGN THAT PROVIDE TO THE OWNER OF THE MARK BY ENSURING THE EXCLUSIVE RIGHT TO USE IT TO IDENTIFY GOODS OR SERVICES.
- WELL KNOWN ASSOCIATE MARKS, SERVICE MARKS, CERTIFICATION TRADEMARK, COLLECTIVE MARKS.
- TERM FOR REGISTERED TRADEMARKS IS OF 10 YEARS AND RENEWABLE. TO REGISTER A TRADEMARK APPROPRIATE NATIONAL OR REGIONAL TRADEMARK OFFICE.

*Principal*

*Dhruba Chand Halder College*

*P.O.- D. Barasa, P.S.- Joyragar*

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# INDUSTRIAL DESIGN

---

- THE ORNAMENT OR AESTHETIC ASPECTS OF AN ARTICLE WHICH MAY CONSIST 3D OR 2D FEATURES SUCH AS SHAPE OR SURFACE, PATTERNS, LINES OR COLOURS.
- IT MAKES AN ARTICLE ATTRACTIVE AND APPEALING HENCE THEY ADD TO THE COMMERCIAL VALUE OF A PRODUCT AND INCREASE ITS MARKETABILITY.
- ANY TECHNICAL FEATURE OF THE ARTICLE NOT PROTECTED BY IT.
- APPLICANTS CAN FILE A SINGLE INTERNATIONAL APPLICATION EITHER WITH WIPO OR THE NATIONAL OR REGIONAL OFFICE OF A COUNTRY PARTY TO THE TREATY.

PRINCIPAL



# **INDUSTRIAL DESIGN**

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- THE DESIGN SHOULD BE NEW OR ORIGINALLY NOT PREVIOUSLY PUBLISHED OR USED IN ONLY COUNTRY BEFORE REGISTRATION.
- TOTAL TERM FOR A REGISTERED DESIGN IN 10 YEARS +5 YEARS CALCULATED PERIOD.

PRINCIPAL

*[Signature]*  
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# GEOGRAPHICAL INDICATION

- ASSIGN USED ON GOODS THAT HAVE A SPECIFIC GEOGRAPHICAL ORIGIN AND POSITIVE QUALITIES OR REPUTATION DUE TO THE PLACE OF ORIGIN.
- REGISTRATION OF GEOGRAPHICAL IDENTIFICATION--- 10 YEARS AND RENEWABLE.
- THE GEOGRAPHICAL INDICATION OF GOODS REGISTERED AND PROTECTION ACT CAME INTO 2000.
- IMPRISONMENT FOR A TERM BETWEEN 6 MONTHS TO 3 YEARS AND A FINE BETWEEN 50000 RUPEES TO 2 LAKH RUPEES IN ACT.

PRINCIPAL



# GEOGRAPHICAL INDICATION

- THE GEOGRAPHICAL INDICATION OF GOODS REGISTERED AND PROTECTION ACT COME INTO 2000.
- THE OWNER MAY ASSIGN TO ANY PERSON THE COPYRIGHT
- GIVING OWNER INCENTIVE IN THE FORM OF RECOGNITION AND FAIR ECONOMIC REWARD INCREASE THEIR ACTIVITY
- THE WORK IS OPEN FOR PUBLIC INSPECTION ONCE THE COPYRIGHT REGISTERED
- A PROVISION OF FAIR USE IN THE LAW, WHICH ALLOW COPYRIGHT WORK TO BE USED FOR TEACHING AND RESEARCH AND DEVELOPMENT.

PRINCIPAL

*Diruba Choudhury College*  
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# **TOPIC: INTELLECTUAL PROPERTY RIGHTS: CREATING AWARENESS ABOUT PATENT AND COPYRIGHTS**

**2020-2021 (09.03.2021)**


## **STUDENT LIST**

<b>SERIAL NUMBER</b>	<b>NAME OF THE STUDENTS</b>
1	SAYANI CHAKRABORTY
2	POULAMI MITRA
3	ANANYA CHAKRABORTY
4	PRITI HALDER
5	SALMA KHATUN
6	ANNAPURNA NASKAR
7	SRABANTI NASKAR
8	REBA SARDAR

  
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SERIAL NUMBER	NAME OF THE STUDENTS
9	BULTI NASKAR
10	MODHUMITA HALDER
11	SAYANI NASKAR
12	LABANI GAYEN
13	TUHINA SARDAR
14	SUSMITA SARDAR
15	MOUMITA HALDER
16	RAKHI NASKAR
17	JUKTA MONDAL
18	TANDRA HALDER
19	MOUSUMI ROY
20	MONISHA NASKAR
21	JHILIK DAS
22	ANJALI SARDAR

  
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SERIAL NUMBER	NAME OF THE STUDENTS
23	SUKRITI MONDAL
24	SUSMITA GHOSH
25	SABANA GAZI
26	TAHAMINA LASKAR
27	MST KAMARUN MISTRI
28	SAMRAT MONDAL
29	NANDA HALDER
30	DIBAKAR MONDAL
31	RAHUL MONDAL
32	ABHISHEK GAYEN
33	BHASKAR SARDER
34	GOURAV BAIRAGI
35	HIMALAYA MONDAL
36	ROGHUNATH BAR

  
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SERIAL NUMBER	NAME OF THE STUDENTS
37	BAPON NASKAR
38	SUBHASIS DAS
39	SHARIFUL DHALI
40	RAJU PAL
41	ANIJUL NAIYA
42	ROHIT SARDER

  
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