



Ministry of Culture
Government of India



Raja Rammohun Roy
Library Foundation

NATIONAL SEMINAR ON
**Revival and Changing Role of
Public Library in Restoring
Local History : Bengal
Perspective**

ORGANIZED BY

**Central Library,
Dhruba Chand Halder College,
South 24 Parganas**

IN COLLABORATION WITH
**Raja Rammohun Roy Library
Foundation(RRRLF),
Kolkata**

SPONSORED BY
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08 & 09 April, 2022



Introduction

Peoples' quests for knowing the 'unknown' exist for time immemorial. For the sake of the community, the concept of 'public library' had emerged where common people can get access to knowledge resources and satisfy their knowledge thirst. With time public library becomes the center for cultural awakening, aesthetic appreciation, and promoting literacy as well as supporting lifelong and universal education for the common masses. Public libraries have doors freely open to everyone at any point where inquisitive people can get the touch of wisdom and satisfy their knowledge craving. Since Public Library is referred to as a 'Social Institution', it definitely has some responsibilities towards the society and the community which it serves. The significant role of public libraries in protecting the community's history and traditional culture is acknowledged since long back. Public libraries always play a pivotal role in the collection, preservation, maintenance, and propagation of the traditional culture of local communities having historical values, for the sake of posterity.

Every public library should carry an exhaustive representation of the local historical and cultural inheritance of the locality or area or region in where it is situated. Collection and management of local historical information sources which represent various communities' own evolutionary courses, require special methods, equipment, and dedicated attitude of the library staff. Role of public library is not only limited to mere collection of local history information, but also to be aware of the local historical facts of that particular place where it is situated. The seminar is aimed to find out how local history comes in various dimensions as well as the roles of public libraries of West Bengal in revival, restoration, preservation of local historical materials and dissemination of local history information among the members of the community.

Advisory Committee

1. **Dr. Ajay Pratap Singh**, Director General, RRRLF, Kolkata
2. **Dr. Subarna Kumar Das**, Professor, Department of Library & Information Science, Jadavpur University
3. **Mr. Dipanjan Chatterjee**, FA (WZ), RRRLF, Kolkata
4. **Dr. Satyabrata Sahoo**, Principal, DCH College
5. **Prof. Sudakshina Sengupta**, IQAC Coordinator, DCH College
6. **Prof. Shyamal K. Banerjee**, Bursar, DCH College
7. **Dr. Probal Sarkar**, Associate Professor, DCH College



Organizing Committee

Patron

Dr. Satyabrata Sahoo

Organizing Secretary

Smt. Sudeshna Moitra

Treasurers

Prof. Shyamal K. Banerjee

Dr. Subhasis Chakravarty

Subthemes

A

MODERN APPROACHES OF LOCAL HISTORY COLLECTION

1. Public participation in local history collection development
2. Limited space in public library is no longer a limitation
3. Oral history projects
4. Influence of social media on local history
5. Preservation of local history in public libraries

B

POST-PANDEMIC URGE FOR REVIVING PUBLIC LIBRARIES

1. ICT enabled public libraries: upcoming reality
2. Lacunae of present day public libraries: issues, challenges and revival
3. Resurrection of past giant: possibilities of public libraries in post-pandemic era

C

LOCAL HISTORY COMES IN VARIOUS DIMENSIONS

1. From citizen's footprint to fading heritage: role of public libraries
2. Ethnic knowledge, folklores, beliefs: password for future simplicity
3. Tangible and Intangible heritage: citizen's participation in local history preservation
4. Local history through Art and Literature
5. Local history and social movements in Bengal

Featured Keynote Speakers

1. Dr. Subarna Kumar Das, Professor, Department of Library & Information Science, Jadavpur University
2. Sri Madhusudan Chowdhury, Librarian, District Library, South 24 Parganas
3. Dr. Santanu Sarkar, Professor, Department of Bengali, Assam University
4. Dr. Antara Mukherjee, WBES, Additional Co-Convener, INTAC, Hooghly Chapter

Registration

Registration is free. Online registration is compulsory and no facility for spot registration is available. No accommodation facility is available for outstation participants. Please register through the following link:

<https://docs.google.com/forms/d/1V5UooM3WzOlaqOGlytsqlvPTrGzoK3oq-piVIJvKk/edit>

After successful registration, please join the WhatsApp group.

Call for Papers

Original and unpublished articles and research papers on theme and subthemes relevant to the Seminar are invited. Given themes and subthemes are indicative, any topic relevant to the focal theme can be presented and submitted as paper. Abstracts and full papers are invited in **Bi-lingual mode (both Bengali and English)**. **Abstract should not exceed 200 words with 4-5 keywords. Full paper (with reference) should not exceed 4500 words.** Manuscripts can be submitted through e-mail only. **Full papers will be published in Seminar Proceeding with ISBN number.** Authors are requested to e-mail their manuscripts to the following e-mail in **MS Word** format only.

E-mail: hod_library@dchcollege.org

Guidelines for Paper Submission

Font – Times New Roman

Font Size - 12

Margin – 1.5 inch each side

Line spacing – 2.0

Text alignment – Justified

Reference – APA 6th Edition guidelines

Key Dates

- ✓ Last date for online registration – **6th April, 2022**
- ✓ Last date for Abstract submission – **25th March, 2022**
- ✓ Last date for full paper submission – **6th April, 2022**

For further communication : Sudeshna Moitra (8 6 9 7 4 6 8 6 2 0)